

Roberta Flack

Killing me softly



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Em Am

Strumm - ing my pain with his fin gers,

D7 G Em

3 sing - ing my life with his words. Kill - ing me soft ly with his

A D C

6 song, kill - ing me soft ly with his song. Tell - ing my whole

G C Am

9 life with his words, kill - ing me soft ly

E Am

12 with his song. 1.) I heard he sang

The musical score is presented in a system of five staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff shows the beginning of the piece with the chords Em and Am. The second staff starts with a measure rest (3) and continues with the chords D7, G, and Em. The third staff starts with a measure rest (6) and continues with the chords A, D, and C. The fourth staff starts with a measure rest (9) and continues with the chords G, C, and Am. The fifth staff starts with a measure rest (12) and continues with the chords E and Am. The lyrics are written below the treble clef staff, and the guitar chords are written above the treble clef staff. The fingerings for both hands are indicated by numbers 1-4 and 'x' for muted strings.

15

D G C

a good song, I heard he had a style.

TAB

18

Am D

And so I came to see him and

TAB

20

Em Am

lis - ten for a while. And there he was,

TAB

23

D7 G H7

this young boy, a stran - ger to my eyes.

TAB

Übrige Textstrophen:

Am D G C Am D
 2. I felt all flushed with fever embarrassed by the crowd. I felt he found my letters
 Em Am D7 G H7
 and read each one out loud. I prayed that he would finish but he just kept right on.

Am D G C Am D
 3. He sang as if he knew me in all my dark despair. And then he looked right
 Em Am D7 G H7
 through me as if I wasn't there. But he was there this stranger singing clear and strong.