

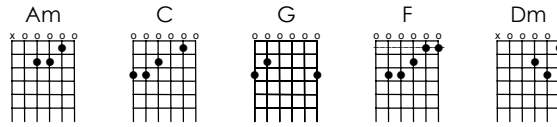
Bruce Springsteen

The River



Bruce Springsteen

The River



Evtl. Capo im X. Bund (Original Capo 7. Bund bzw. Version Em)

Intro inkl. Zwischenspiel mit Harp (Original mit D-Harp):

Am C G C Basslauf Am G F cFa. 4X

1. Strophe ruhig gepickt

F Am C G F
I Fome from down in the valley, where mister when you're young
Am C F C
They bring you up to do like your daddy done
F C G Am
Me and Mary we met in high school, when she was just seventeen
Dm C F
We'd ride out of this valley down to where the fields were green

Silent

Silent Am F G C
We'd go down to the river, and into the river we'd dive
Am F G F
Oh down to the river we'd ride

Am C G F
Then I got Mary pregnant, and man that was all she wrote
Am C F C
And for my nineteenth birthday I got a union card and a wedding coat
F C G Am
We went down to the courthouse, and the judgee put it all to rest
Dm C F
No wedding day smiles no walk down in the aisle, no flowers no wedding dress
Am F G C
That night we went down to the river, and into the river we'd dive
Am F G F
Oh down to the river we did ride Yeah, yeah, yeah

Zwischenspiel mit Harp (Original mit G-Harp):

Am C G C Basslauf Am G F Fa. 4X

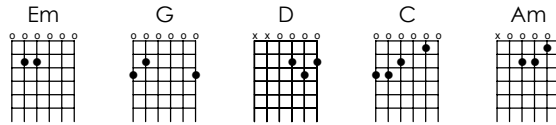
^{Am} I got a job working construction for the Johnston company
^{Am} But lately there ain't been much work on account of the economy
^F Now all the things that seemed so important ^C Well mister they vanished right into the air ^G ^{Am}
^{Dm} Now I just act like I don't remember, ^C Mary acts like she don't care ^F

^{Am} But I remember us riding in my brother's car ^C Her body tan and wet down at the reservoir ^G ^F
^{Am} At night on the banks I'd lie awake ^C And pull her close just to feel each other breath she'd take ^F ^C
^F Now those memories come back to haunt me, they haunt me like a curse ^C ^{Am}
^{Dm} Is a dream a lie if it don't come true, or is it something worse ^C that sends me
^{Am} Down to the river though I know the river is dry, ^F ^G ^C
^{Am} That sends me down to the river tonight ^F ^G ^F ay ay ay

^{Am} Down to the river, my baby and I, oh down to the river we'd ride ^F ^G ^F aya ay
^{Am} ^F Oh oh oh oh oh oh (the exact amount of oochings depends on version)

Bruce Springsteen

The River



Dies ist die Originaltonlage (identisch wie die Am-Version mit Capo 7. Bund)

Intro/Zwischenspiel mit Harp (Original mit D-Harp):

Em G D G Basslauf Em D C ca. 4X

1. Strophe ruhig gepickt

C Em G D C
I come from down in the valley, where mister when you're young
Em G C G
They bring you up to do like your daddy done
C G D Em
Me and Mary we met in high school, when she was just seventeen
Am G C
We'd ride out of this valley down to where the fields were green

Silent

Silent Em C D G
We'd go down to the river, and into the river we'd dive
Em C D C
Oh down to the river we'd ride

Em G D C
Then I got Mary pregnant, and man that was all she wrote
Em G C G
And for my nineteenth birthday I got a union card and a wedding coat
C G D Em
We went down to the courthouse, and the judge put it all to rest
Am G C
No wedding day smiles no walk down in the aisle, no flowers no wedding dress
Em C D G
That night we went down to the river, and into the river we'd dive
Em C D C
Oh down to the river we did ride Yeah, yeah, yeah

Zwischenspiel mit Harp (Original mit D-Harp):

Em G D G Basslauf Em D C ca. 4X

^{Em} I got a job working construction for the Johnston Company
^{Em} But lately there ain't been much work on account of the economy
^C Now all them things that seemed so important ^G Well mister they vanished right into the air ^D ^{Em}
^{Am} Now I just act like I don't remember, ^G Mary acts like she don't care ^C

^{Em} But I remember us riding in my brother's car ^G Her body tan and wet down at the reservoir ^D ^C
^{Em} At night on them banks I'd lie awake ^G And pull her close just to feel each other breath she'd take ^C ^G
^C Now those memories come back to haunt me, they haunt me like a curse ^G ^{Em}
^{Am} Is a dream a lie if it don't come true, or is it something worse ^G that sends me
^{Em} Down to the river though I know the river is dry, ^C ^D ^G
^{Em} That sends me down to the river tonight ^C ^D ^C ay ay ay

^{Em} Down to the river, my baby and I, oh down to the river we'd ride ^C ^D ^C aya ay
^{Em} Oh oh oh oh oh oh (the exact amount of oohing depends on version) ^C