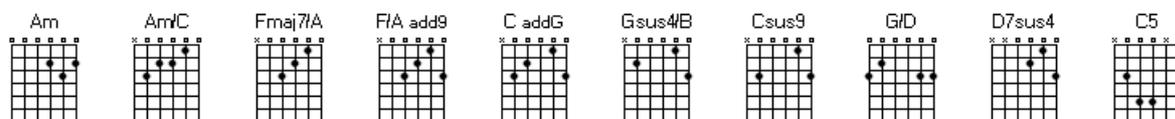


King Walther Freyz (Suzanne Vega)

# The Queen and the Soldier



Capo 5. Bund

## Strophe 1

Am Am/C Fmaj7/A F/A add9  
The soldier came knocking upon the queen's door  
C addG Gsus4/B Csus9 G  
He said, "I am not fighting for you anymore"  
Am Am/C Fmaj7/A F/A add9  
And the queen knew she'd seen his face someplace before  
C addG Gsus4/B Csus9  
And slowly she let him inside

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## Strophe 2

He said, "I've watched your palace up here on the hill  
And I've wondered who's the woman for whom we all kill  
But I am leaving tomorrow, and you can do what you will  
Only first I am asking you why"

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## Zwischenspiel

Am/C Fmaj7/A F/A add9  
Down the long narrow hall he was led  
G/D D7sus4 G/D D7sus4  
Into her room with her tapestries red  
Am Am/C Fmaj7/A F/A add9  
And she never once took the crown from her head  
C addG Gsus4/B Csus9  
And she asked him there to sit down

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## Strophe 3

He said, "I see you now and you are so very young  
But I've seen more battles lost than I have battles won  
And I've got this intuition says it's all for your fun  
And now will you tell me why?"

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## Strophe 4

Well the young queen, she fixed him with an arrogant eye  
She said, "You won't understand, and you may as well not try"  
But her face was a child's, and he thought she would cry  
But she closed herself up like a fan

### Strophe 5

And she said, "I have swallowed a secret burning thread  
It cuts me inside and often I've bled"  
And he laid his hand then on the top of her head  
And he bowed her down to the ground

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### Zwischenspiel

*Am/C Fmaj7/A F/A add9 G/D D7sus4 G/D D7sus4*  
["Ooooooh" and instrumental]  
*Am Am/C Fmaj7/A F/A add9 C addG Gsus4/B Csus9*  
["Ooooooh" and instrumental]

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### Strophe 6

"Tell me how hungry are you, how weak you must feel  
As you are living here alone and you are never revealed  
But I won't march again on your battlefield"  
And he took her to the window to see

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### Strophe 7

And the sun it was gold, though the sky it was grey  
And she wanted more than she ever could say  
But she knew how it frightened her and she turned away  
And would not look at his face again

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### Strophe 8

He said, "I want to live as an honest man  
To get all I deserve and to give all I can  
And to love a young woman whom I don't understand  
Your highness, your ways are very strange"

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### Strophe 9

But the crown, it had fallen, and she thought she would break  
And she stood there ashamed of the way her heart ached  
And she took him to the doorstep and she asked him to wait  
She would only be a moment inside

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### Strophe 10 (Beat!)

*(Am) Am (Fmaj7/A) F/A add9*  
Out in the distance her order was heard  
*C5 G/D C5 G/D*  
And the soldier was killed still waiting for her word  
*Am Fmaj7/A F/A add9*  
And while the queen went on strangling in the solitude she preferred  
*C5 C5 C5 G/D C5 G/D*  
The battle continued on

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Nochmals Zwischenspiel und Ende

## Picking

Dieses Lied ist ursprünglich von Suzanne Vega. Mir gefällt jedoch die Begleitung und der Gesang der Gruppe "King-Walther-Treyz<sup>1</sup> (New Celtic)" viel besser (der Gesang ist übrigens auch beachtenswert: die Frau singt wie ein Engel).

Das Zupfmuster ist eigentlich sehr simpel, bekommt aber unheimlich viel Gefühl durch den Rhythmus und die Betonung (MP3 anhören!):

The image displays a guitar tablature for the song "Soldier" by Suzanne Vega. It features 11 measures of music. The key signature is one sharp (F#), and the time signature is 3/4. The tablature includes fret numbers (0-5), picking patterns (2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3), and dynamic markings (pp, mp). The lyrics are: "upon the queens door he says: I am not fighting for you anymo\_re". A capo is indicated at the 5th fret.

Zu diesem Lied stehen beide Versionen, die von "King-Walther-Treyz" und "Suzanne Vega" als MP3 zur Verfügung (wobei ich für die erstere Version leider nur den Anfang habe).

Es können prinzipiell dieselben Griffe für die Suzannsche Version verwendet werden, dafür einfach den Capo statt auf den 5. auf den 2. Bund setzen.

Viel Spass bei diesem gefühlvollen Stück – Wolfgang ([www.drachenstein.ch](http://www.drachenstein.ch))

<sup>1</sup> [www.king-walther-treyz.de](http://www.king-walther-treyz.de)