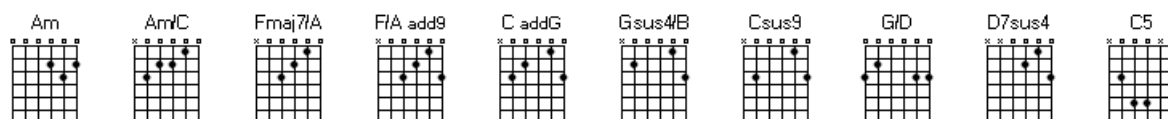


King Walther Freyz (Suzanne Vega)

The Queen and the Soldier



Capo 5. Bund

Strophe 1

Am Am/C Fmaj7/A F/A add9
The soldier came knocking upon the queen's door
C addG Gsus4/B Csus9 G
He said, "I am not fighting for you anymore"
Am Am/C Fmaj7/A F/A add9
And the queen knew she'd seen his face someplace before
C addG Gsus4/B Csus9
And slowly she let him inside

Strophe 2

He said, "I've watched your palace up here on the hill
And I've wondered who's the woman for whom we all kill
But I am leaving tomorrow, and you can do what you will
Only first I am asking you why"

Zwischenspiel

Am/C Fmaj7/A F/A add9
Down the long narrow hall he was led
G/D D7sus4 G/D D7sus4
Into her room with her tapestries red
Am Am/C Fmaj7/A F/A add9
And she never once took the crown from her head
C addG Gsus4/B Csus9
And she asked him there to sit down

Strophe 3

He said, "I see you now and you are so very young
But I've seen more battles lost than I have battles won
And I've got this intuition says it's all for your fun
And now will you tell me why?"

Strophe 4

Well the young queen, she fixed him with an arrogant eye
She said, "You won't understand, and you may as well not try"
But her face was a child's, and he thought she would cry
But she closed herself up like a fan

Strophe 5

And she said, "I have swallowed a secret burning thread
It cuts me inside and often I've bled"
And he laid his hand then on the top of her head
And he bowed her down to the ground

Zwischenspiel

Am/C Fmaj7/A F/A add9 G/D D7sus4 G/D D7sus4
["Ooooooh" and instrumental]
Am Am/C Fmaj7/A F/A add9 C addG Gsus4/B Csus9
["Ooooooh" and instrumental]

Strophe 6

"Tell me how hungry are you, how weak you must feel
As you are living here alone and you are never revealed
But I won't march again on your battlefield"
And he took her to the window to see

Strophe 7

And the sun it was gold, though the sky it was grey
And she wanted more than she ever could say
But she knew how it frightened her and she turned away
And would not look at his face again

Strophe 8

He said, "I want to live as an honest man
To get all I deserve and to give all I can
And to love a young woman whom I don't understand
Your highness, your ways are very strange"

Strophe 9

But the crown, it had fallen, and she thought she would break
And she stood there ashamed of the way her heart ached
And she took him to the doorstep and she asked him to wait
She would only be a moment inside

Strophe 10 (Beat!)

(Am) Am (Fmaj7/A) F/A add9
Out in the distance her order was heard
C5 G/D C5 G/D
And the soldier was killed still waiting for her word
Am Fmaj7/A F/A add9
And while the queen went on strangling in the solitude she preferred
C5 C5 C5 G/D C5 G/D
The battle continued on

Nochmals Zwischenspiel und Ende

Picking

Dieses Lied ist ursprünglich von Suzanne Vega. Mir gefällt jedoch die Begleitung und der Gesang der Gruppe "King-Walther-Treyz¹ (New Celtic)" viel besser (der Gesang ist übrigens auch beachtenswert: die Frau singt wie ein Engel).

Das Zupfmuster ist eigentlich sehr simpel, bekommt aber unheimlich viel Gefühl durch den Rhythmus und die Betonung (MP3 anhören!):

Zu diesem Lied stehen beide Versionen, die von "King-Walther-Treyz" und "Suzanne Vega" als MP3 zur Verfügung (wobei ich für die erstere Version leider nur den Anfang habe).

Es können prinzipiell dieselben Griffe für die Suzannsche Version verwendet werden, dafür einfach den Capo statt auf den 5. auf den 2. Bund setzen.

Viel Spass bei diesem gefühlvollen Stück – Wolfgang (www.drachenstein.ch)

¹ www.king-walther-treyz.de